

IDENTIFICATION

PRODUCT CODE: MAINDEC 12-D6CB-D (D)
PRODUCT NAME: A TO D TEST
DATE CREATED: OCTOBER 24, 1969
MAINTAINER: DIAGNOSTIC GROUP
AUTHOR: HAROLD LONG

(OUTDATED)

1. ABSTRACT:

This program may be used to test the knobs for continuity, the basic A-D for monotonicity, and to test and calibrate the preamps for gain and offset. A provision for testing sixteen additional A-D channels is included for the AM12-AG12 multiplex extension.

Three methods are provided for testing the knobs and adjusting the preamps. (NOTE: Adjustment of the latching differential amplifier or the sample and hold is not normally required. For adjustment of these modules see the appropriate maintenance manual.)

2. REQUIREMENTS:

2.1 Equipment

- a) A PDP-12 with A-D and VR12 Display.
- b) An ASR-33 or equivalent.

2.2 Preliminary Programs:

- a) Insure that the binary loader is operating properly.
- b) All basic processor tests must have been run successfully before attempting to execute ADTST.

3. LOADING PROCEDURES

3.1 Method

This program may be loaded with the binary loader. If you are unfamiliar with the proper binary loading procedures refer to "Appendix A" of this program, otherwise proceed with the following:

- a) Set the teletype reader switch to FREE.
- b) Open the teletype reader and insert the program tape so that the arrows on the tape are visible to and pointing toward the operator.
- c) Close the reader and set the reader switch to START.
- d) Set the teletype front panel switch to ON LINE.
- e) Set the LEFT switches to 7777.
- f) Set the RIGHT switches to 4000.
- g) Set the MODE switch to 8 mode.
- h) Depress I/O preset.
- i) Depress START LS.
- j) When the program tape has been read the ACCUMULATOR must be 0000 if it is not, a read-in error has occurred and one might try reloading the binary loader.
- k) Remove the program tape from the reader.

4. STARTING PROCEDURES.

- a) Turn the VR12 on, and allow to warm up for at least one minute.
- b) Set the brightness POT on the VR12 to 3/4 maximum.
(NOTE: if a bright dot appears on the VR12, shut down the intensity immediately to prevent burning the phosphor)
- c) Set the MODE switch on the console to L mode.
- d) Depress I/O preset.
- e) Set all switches to 0's.
(This will set up the program for the first display)
- f) Depress start 20.
- g) The program is now running. Adjust the intensity on the VR12 to give a comfortable viewing level. If any difficulty is encountered, it is a hardware problem and must be corrected before proceeding.
- h) This program does NOT use fast sample mode.

5. OPERATING PROCEDURES

5.1 Switch Settings

- a) SSW = 00; CHANNELS 00-17₍₈₎ are sampled and displayed.
- b) SSW = 40; CHANNELS 20-37₍₈₎ are sampled and displayed.
These channels are optional on the PDP-12; if not installed, the value displayed for each channel will be -777₍₈₎.
- c) SSW = 20; The channel selected by bits 07-11 of the left switches will be displayed as a full oscilloscope type display. The routine used for display will trigger (SYNC) to the input if it is an AC signal with at least 2 bits (.4 MV) of change within 15 MS.
- d) SSW = 10; CHANNELS 0-7 are sampled and displayed as a segmented oscilloscope display. Each channel has triggering capability as in (C) above.
- e) SSW = 04; CHANNELS 10-17 are sampled and displayed as a segmented oscilloscope display. Each channel has triggering capability as in (C) above.
- f) SSW = 02; CHANNELS 20-27 are sampled and displayed as a segmented oscilloscope display. Each channel has triggering capability as in (C) above.
- g) SSW = 01; CHANNELS 30-37 are sampled and displayed as a segmented oscilloscope display. Each channel has triggering capability as in (C) above.

5.2 Adjustment Procedures

For adjustment of the AD12/AM12/AG12 A to D converter, refer to the checks and adjustments section of the PDP-12 maintenance manual.

5.3 Error Routine

This test has no error routines; if difficulty is encountered with the SAM instruction, check the A to D control. If difficulty is encountered with the potentiometers, it will most likely be either the multiplexer or the pots themselves. If difficulty is encountered with the external analog channels, check the preamplifiers.


```

0000 *20
0001 /POP-12 A TO D TEST, MAINDEC 12-D6C
0002 /COPYRIGHT 1969, DIGITAL EQUIPMENT RP., MAYNARD, MASS.
0003 /THIS TEST IS DESIGNED TO DISPLAY ALL AVAILABLE
0004 /ANALOG INPUT CHANNELS ON THE VR12 DISPLAY
0005 /
0006 /SENSE SWITCH 0 DETERMINES WHAT CHANNELS TO DISPLAY
0007 /
0008 /SENSE SWITCH 1 GIVES AN OSCILLOSCOPE DISPLAY
0009 /FOR THE CHANNEL ENTERED IN THE LEFT SW
0010 /
0011 /SENSE SWITCHES 2 THRU 5 GIVE AN OVERALL
0012 /OSCILLOSCOPE OF CHANNELS 0-7, 10-17, 20-27,
0013 /AND 30-37, RESPECTIVELY.
0014 /
0015 /I/O PRESET, START 20 LINC MODE.
0016 /
0017 /TYPING CTL-"D" RETURNS USER TO DIAL
0018 /
0019 /MAJOR START 4020
0020 /
0021 /TAGS AND CONSTANTS
0022 /
0023 /
0024 /
0025 /
0026 /
0027 *0001
0028 H1, 0000 /HORIZONTAL COORDINATE STORAGE
0029 *0016
0030 DIAL, RCG
0031 0016 0701
0032 0017 7300
0033 EJECT
0034

```

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0036
0037
0040
0041
0042
0043
0044
0045
0046
0047
0050
0051
0052
0053
0054
0055
0056
0057
0060
0061
0062
0063
0064
0065

/TO HERE IF FIRST TIME THROUGH
/
B7,
SNS I 1
JMP D5
SNS I 2
JMP J6
SNS I 3
JMP J6+2
SNS I 4
JMP J6+5
SNS I 5
JMP J6+10

/BASIC CHANNEL SAMPLE AND DISPLAY
/LIFT SSW 0 FOR CHANNELS 20-37
0020 0461
0021 6275
0022 0462
0023 6356
0024 0463
0025 6360
0026 0464
0027 6363
0030 0465
0031 6366

0032 0024
0033 1620
0034 0200
0035 0004
0036 1020
0037 1020
0040 1040
0041 0067

SFA
BSE I
0200
ESF
LDA I
LDA I
STA
E1+25

/END OF SINGLE DISPLAY
EJECT

/GET SPECIAL FUNCTIONS REGISTER
/SET FOR FULL SIZE CHARACTERS
/ENABLE SPECIAL FUNCTIONS
/SET FLOW TAG FOR 20 CHANNEL DISPLAY

/CHECK FOR OPTIONS
/TRIGGERED SCOPE DISPLAY
/CHANNELS 0-7
/CHANNELS 10-17
/CHANNELS 20-27
/CHANNELS 30-37

```



```

0123 /SAMPLE CHANNEL JUST LABELED
0124 /
0125
0126 CLR 0011 /GET CHANNEL NUMBER
0127 ADD 2244 /SET FOR SAM X
0130 BSE I A1
0131 100
0132 0077 .+1 /STORE FOR EXECUTION
0133 0000 /EXECUTE SAM X
0134
0135 /CONVERT SAMPLE
0136 /
0137 APO 0451 /POSITIVE?
0140 JMP 6106 /NO, SET POINTER FOR NEGATIVE PREFIX
0141 SET I 10 /YES, SET POINTER FOR POSITIVE PREFIX
0142 T2+20
0143 JMP 6111 .+4
0144 SET I 10
0145 0107 0273 /COMPLEMENT NEGATIVE SAMPLE
0146 0110 0017 /SAVE SAMPLE
0147 0111 1040 /FIND AND STORE TABLE ADDRESSES FOR DISPLAY
0150 0112 0245
0151 0113 0241
0152 0114 1540
0153 0115 0247
0154 0116 2246 G1
0155 0117 4013 13
0156 0120 2245 T1
0157 0121 0302 2
0160 0122 1040
0161 0123 0245
0162 0124 1540
0163 0125 0247
0164 0126 2246 G1
0165 0127 4012 12
0166 0130 2245 T1
0167 0131 0303 3
0170 0132 1540
0171 0133 0247
0172 0134 2246
0173 0135 4011 G1
0174 EJECT 11

```


0343
0344
0345
0346
0347
0350
0351
0352
0353
0354
0355
0356
0357
0360
0361
0362
0363
0364
0365
0366
0367
0370
0371
0372

/
/DISPLAY MATRICIES
/
T2,
4136
3641
2101
0177
4523
2151
4122
2651
2414
0477
5172
0651
1506
4225
4443
6050
0404
0437
0404
0404

/ZERO
/ONE
/TWO
/THREE
/FOUR
/FIVE
/SIX
/SEVEN
/PLUS
/MINUS

0251 4136
0252 3641
0253 2101
0254 0177
0255 4523
0256 2151
0257 4122
0260 2651
0261 2414
0262 0477
0263 5172
0264 0651
0265 1506
0266 4225
0267 4443
0270 6050
0271 0404
0272 0437
0273 0404
0274 0404

EJECT

```

0373 /TRIGGERED SCOPE DISPLAY
0374 /
0375 D5,
0376 LSW 0517
0377 BCL I 1560
0400 0276 7740
0401 0300 1040
0402 0301 0244
0403 0302 1620
0404 0303 0100
0405 0304 4462
0406 0305 1020
0407 0306 0064
0410 0307 4340
0411 0310 1020
0412 0311 6322
0413 0312 4067
0414 0313 1020
0415 0314 0100
0416 0315 1040
0417 0316 0001
0420 0317 0017
0421 0320 4250
0422 0321 6042
0423
0424
0425
0426
0427
0430
0431
0432
0433
0434
0435
0436
0437
0440
0441
0442
0443
0444

```

```

/FIND CHANNEL NUMBER
/CHANNEL NO. TO A1
/SET FOR SAMPLE
/STORE FOR EXECUTION
/GET FLOW TAG
/SAM SET-UP
/GET FLOW TAG
/REINITIALIZE AFTER CHANNEL NUMBER DISPLAY
/CHANNEL NUMBER HORIZONTAL COORDINATE
/CHARACTER DISPLAY VERTICAL COORDINATE
/SET V,H
/START TIMER
/GO SAMPLE CHANNEL
/POSITIVE?
/NO, TRY AGAIN
/INCREMENT TIMER
/WAIT
/SAMPLE CHANNEL
/NEGATIVE?
/NO, TRIGGER NOW FIRES
/WAIT SOME MORE
EJECT

```

```

E6
4
C5-2
A5
E1+25
V1
E1
/STARTING ROUTINE (EQUIVALENT TO AUTO TRIG, INTERNAL SYNC, DC POSITIVE).
A5,
SET I 14
1000
JMP
APO
JMP
XSK I 14
JMP
SET I 14
1000
JMP
APO I
JMP
XSK I 14
JMP
E6
+3
-4
+3
14
-4
E6
+3
14
-4
EJECT

```

```

0442 /DISPLAY A TRACE TO HERE IF TRIGGERED, OR NOT TRIGGERED AND
0446 /
0447 /
0450 0340 0064 SET I 4 /START DISPLAY AT LEFT SIDE
0451 0341 1000 1000 /SAMPLE CHANNEL
0452 0342 6462 JMP E6 /DISPLAY CHANNEL
0453 0343 0144 DIS 4 /DISPLAY 0V REFERENCE
0454 0344 0011 CLR /DISPLAY +.5V REFERENCE
0455 0345 0144 DIS 4 /DISPLAY -.5V REFERENCE
0456 0346 1020 LDA I /INCREMENT HORIZONTAL
0457 0347 0377 377 /CONTINUE TRACE
0460 0350 0144 DIS 4 /GO CHECK KEYBOARD
0461 0351 0017 COM
0462 0352 0144 DIS 4
0463 0353 0224 XSK I 4
0464 0354 6342 JMP C5
0465 0355 6206 JMP X1-10
0466 /
0467 /TRIGGERED PREAMP DISPLAY
0470 /
0471 /J6,
0472 0356 0011 CLR /TO HERE IF SSW2=1
0473 0357 6370 JMP K6 /TO HERE IF SSW3=1
0474 0360 1020 LDA I
0475 0361 0010 /
0476 0362 6370 JMP K6 /TO HERE IF SSW4=1
0477 0363 1020 LDA I
0478 0364 0020 /
0479 0365 6370 JMP K6 /TO HERE IF SSW5=1
0480 0366 1020 LDA I
0481 0367 0030 /STORE CHANNEL NUMBER
0482 0370 1040 STA /WE NOW HAVE CHANNEL
0483 0371 0244 A1 /SET FLOW TAG
0484 0372 4464 STC B6
0485 0373 1020 LDA I
0486 0374 6407 JMP A6
0487 0375 4067 STC E1+25
0488 0376 1020 LDA I
0489 0377 7600 -177 /INITIALIZE DISPLAY
0490 0400 4250 STC V1 /SET VERTICAL COORDINATE FOR CHANNEL NUMBER DISPLAY
0491 0401 1020 LDA I
0492 0402 0014 14 /SET HORIZONTAL COORDINATE FOR LEFT SIDE
0493 0403 4001 STC H1 /PRESET HORIZONTAL FOR SAMPLE DISPLAY
0494 0404 0064 SET I 4
0495 0405 1000 1000 /GO DISPLAY CHANNEL NUMBER
0496 0406 6042 JMP E1
0497 EJECT

```

```

0523 / /DISPLAY CHANNEL NUMBERS
0524 / /
0525 / /
0526 / /
0527 / /
0528 / /
0529 / /
0530 / /
0531 / /
0532 / /
0533 / /
0534 / /
0535 / /
0536 / /
0537 / /
0538 / /
0539 / /
0540 / /
0541 / /
0542 / /
0543 / /
0544 / /
0545 / /
0546 / /
0547 / /
0548 / /
0549 / /
0550 / /
0551 / /
0552 / /
0553 / /
0554 / /
0555 / /
0556 / /
0557 / /
0558 / /
0559 / /
0560 / /
0561 / /
0562 / /
0563 / /
0564 / /
0565 / /
0566 / /
0567 / /
0568 / /
0569 / /
0570 / /
0571 / /
0572 / /
0573 / /
0574 / /
0575 / /
0576 / /
0577 / /
0600 / /
0601 / /
0602 / /
0603 / /

0407 1020 LDA I
0410 0001 1
0411 1140 ADM
0412 0244 A1
0413 1560 BCL I
0414 7770 7770
0415 0470 AZE I
0416 6424 JMP
0417 1020 LDA I
0420 0034 34
0421 1140 ADM
0422 0001 H1
0423 6042 JMP
0424 1020 LDA I
0425 6436 JMP
0426 4340 STC
0427 2464 ADD
0430 1620 BSE I
0431 0100 100
0432 4462 STC
0433 0075 SET I
0434 7677 -100
0435 6322 JMP
0436 6462 JMP
0437 0144 DIS
0440 1020 LDA I
0441 0377 377
0442 0144 DIS
0443 0017 COM
0444 0144 DIS
0445 0011 CLR
0446 0144 DIS
0447 0235 XSK I
0450 6457 JMP
0451 1020 LDA I
0452 0001 1
0453 1140 ADM
0454 0464 B6
0455 0224 XSK I
0456 6430 JMP
0457 0224 XSK I
0460 6436 JMP
0461 6206 JMP
0462 0000 0
0463 6000 JMP
0464 0000 0

A6, D6, G6, F6, H6, E6, B6,

/INCREMENT CHANNEL NUMBER
/SAVE LOW-ORDER 3 BITS
/IF 0, WE JUST DISPLAYED LAST CHANNEL IN FRAME
/NOW DISPLAY ANALOG INPUTS
/INCREMENT HORIZONTAL
/DISPLAY NEXT CHANNEL NUMBER
/BEGIN DISPLAY
/SET FLOW TAG TO PREVENT OVERLAP OF CHANNELS
/GET CHANNEL
/SET FOR SAM X
/INITIALIZED
/SET WIDTH OF CHANNEL DISPLAY
/GO LOOK FOR TRIGGER IF AVAILABLE
/GO SAMPLE CHANNEL
/DISPLAY CHANNEL
/DISPLAY +.5V REFERENCE
/DISPLAY -.5V REFERENCE
/DISPLAY 0V REFERENCE
/END OF SAMPLE DISPLAY?
/NO, GO INCREMENT HORIZONTAL
/END OF SEGMENT
/INCREMENT CHANNEL NUMBER
/INCREMENT HORIZONTAL
/DISPLAY NEXT SAMPLE
/INCREMENT HORIZONTAL
/DISPLAY SAMPLE
/GO CHECK KEYBOARD
/EXECUTE SAM X
/RETURN
/HOLDS CHANNEL NUMBER

```


A1 4244
A5 4322
A6 4407
B6 4464
B7 4020
C5 4342
DIAL 4016
D5 4275
D6 4424
E1 4042
E6 4462

7700
G1 4246
G6 4430
H1 4001
H6 4457
J6 4356
K6 4370
M1 4247
P1 4224
Q1 4230
T1 4245
T2 4251
U1 4235
V1 4250
X1 4216

G1
G6
H1
H6
J6
K6
M1
P1
Q1
T1
T2
U1
V1
X1